**DRAMA HIGHER**

**CONTENT**

The Higher Drama Course is designed to allow a considerable degree of flexibility in themes/topics which can be studied, increasing personalisation and choice for learners. The course is made up of two units:

* Drama Skills
* Drama Production

**ASSESSMENT**

To achieve the Higher Course, learners must pass all of the required Units and the Course assessment. The Course assessment will consist of:

**Coursework: Performance**

The performance will allow the learner to demonstrate skills in an acting or directing or designing role.

* The performance has 60 marks, worth 60% of the Course assessment.
* The performance has two Sections: a performance and the preparation for performance. The weighting of marks across the two Sections of the performance component will be 50 marks for the performance in either an acting or a production role and 10 marks for the preparation for performance.

**Question Paper**

* The question paper has 60 marks, worth 40% of the Course assessment.
* The question paper will have three Sections.
* Section 1 & 3 will require an extended response and is worth 20 marks; Section 2 is comprised of three short questions and is worth 10 marks.
* Section 1 will be a textual analysis. It will compromise a choice of six questions. Two questions will be from the perspective of a director, two questions from the perspective of an actor, and two questions from the perspective of a designer. Learners will answer one question in the Section.
* Section 2 will be a design response to your textual analysis.
* Section 3 will be a performance analysis. This will be on a live, or, if necessary, a recorded performance.

**ENTRY REQUIREMENTS**

A pass at National 5 Drama (preferably grade A or B)

A pass at National 5 English (preferably grade A or B)