**MUSIC HIGHER**

**CONTENT**

The Higher Course is designed to allow a considerable degree of flexibility, increasing personalisation and choice for learners.

At Higher, features of the course include:

* Three mandatory units
* Learners can create music by composing/arranging or improvising
* Self-reflection is now an explicit part of the course

The following are areas of study:

* Performing skills on two instruments or on one instrument and voice
* Composing skills
* Understanding music – developing understanding and knowledge of music styles, concepts and music literacy

**ASSESSMENT**

To achieve the Higher course, learners must pass all of the required Units and the course assessment. The course assessment will consist of two Components: a performance and a question paper. Both will be externally assessed.

**Performance**

The performance will have 60 marks. It will be externally marked by a Visiting Assessor. The performance will allow learners to demonstrate their technical and musical skills when performing a pre-prepared programme of music. This will include performing on each of their two selected instruments or on one instrument and voice, either solo or as part of a group for a total of 12 minutes.

**Question Paper**

The question paper will be a listening paper. It will have 40 marks. All questions in the paper are compulsory. The question paper will assess the learner’s ability to aurally distinguish between music concepts. It will allow learners to demonstrate their knowledge and understanding of music, music signs, symbols and terms and music literacy by listening to, and responding to, excerpts of music.

**ENTRY REQUIREMENTS**

National 5 Music preferably with an A or B pass.